

Special thanks to

Department of Spanish and Hispanic Studies (SHS), TCU
Dr. Steve Sloan, Chair, SHS

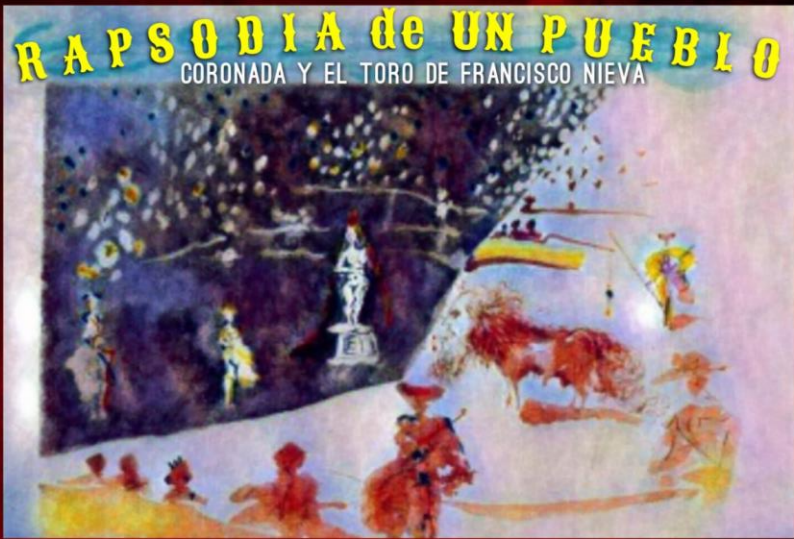
Dr. Tatiana Argüello, Coordinator of the Spanish & Latin American
Series, SHS

Facilities Department, TCU, especially Gyneen Boudreaux and
Deepti Chadee

Teatro Flor Candela is very grateful to Professor Komla Aggor
for his guidance and support in the production of Francisco
Nieva's *Coronada y el toro*. It has been an incredible
dramatic experience. Teatro Flor Candela hopes to present
the play throughout the Metroplex...and beyond!

TEATRO FLOR CANDELA

PRESENTS



RAPSODIA de UN PUEBLO
CORONADA Y EL TORO DE FRANCISCO NIEVA

TRAGICOMEDIA
¡La gran fiesta!

¡Un rodeo del pueblo que se anima husmeando la tragedia!
El espectáculo espectacular de la Coronada, mujer
sencilla y malfamada por el populacho fidelón.

Tuesday, October 4, 7:00pm

BLUU Ballroom

2901 Stadium Drive
Fort Worth 76109
Tel: 817-257-7927



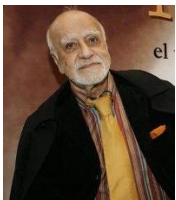
www.teatroflorcandela.org





The Department of Spanish & Hispanic Studies proudly brings for your enjoyment at TCU the performance of *Coronada y el toro* (Coronada and the Bull, 1974), the masterpiece of Francisco Nieva (1924-2016), a prominent figure in the history of Spanish theater. This bilingual spectacle, staged by the Dallas Spanish-speaking theater company Teatro Flor Candela, is based on TCU Professor Komla Aggor's 2021 edition of the play by the Modern Humanities Research Association (www.mhra.org.uk/publications/Francisco-Nieva-Coronada-y-el-toro). Aggor is an expert on 20th-21st Century Spanish theater and North America's leading scholar of Francisco Nieva's works.

The play dramatizes the story of the confrontation between Coronada and her brother Zebedeo, the lifetime mayor of a provincial Spanish town. One day, during the celebrations in honor of San Blas, the town's patron saint, Coronada interrupts the acclaimed bullfighting feast that has just been opened by her brother. The bull never arrives: ¿Dónde estará esa bestia fiera? A sophisticated play, rich in intertextuality, humor, and suspense, *Coronada* premiered in 1982 at Madrid's María Guerrero Theatre, and it was recently staged in Dallas in April 2022 by Teatro Flor Candela. Amidst folkloric music and dance, the play subverts the image of the bull as the ultimate Spanish symbol, and it presents Coronada's struggle as a woman and the popular voice of justice.



Francisco Morales Nieva was a member of the Spanish Royal Academy of Language and the first dramatist to receive the Príncipe de Asturias de las Letras Prize (generally considered the Hispanic version of the Nobel Prize in Literature). Well-versed in literary theory and the core ideas of the humanities in general, he was only fifteen when he began writing plays, and he went on to produce a total of 81, along with 69 short stories and 6 novels. Today, most of his major plays have been staged, but not without painstaking effort on his part. Even though the aesthetic quality of his drama competed with that of his contemporaries, with many of whom he interacted (Ionesco, Genet, Brecht, Grotowski, et al.), Nieva never got the chance to perform any on the commercial stage until 1976, a few months after the death of General Francisco Franco, whose censorship machine forced his work underground.

Professor Aggor will sign books following the performance.

Rapsodia de un pueblo

Coronada y el toro

Cast

In order of appearance

Mairena	María Cabeza
La Pandera	Carmela Lamberti
Muertera/ Maraúña	Carlos Ortega
La Melga	Gloria Agudelo
Beatada	Miriam Chaparro
Zebedeo	Mark Brian Sonoma
Don Cerezo	Jay Martínez
Panzanegra	David Ortiz
Tenazo	Kurt Ochs
Coronada	Diana Gómez
Hombre-Monja	David Lemus

Adaptation and Direction

Patricia Urbina

Coreography and costumes

Patricia Urbina

Technical support

Donald Frischmann

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